

many years, Carl's charm and warm personality was best shown through the television screen, earning him wide respect and many loyal fans.

Carl will begin his well-deserved retirement effective this Thursday, but his voice will continue to be heard, as it has for many years, over the public address systems of Auburn University football and basketball games.

I join with all Alabama in wishing Carl, his wife Mary, and all his family the very best in the years ahead.

**HONORING CANTOR IRVING DEAN  
FOR 38 YEARS OF SERVICE TO  
UNITED ORTHODOX SYNAGOGUES  
OF HOUSTON**

**HON. KEN BENTSEN**

OF TEXAS

IN THE HOUSE OF REPRESENTATIVES

*Tuesday, March 24, 1998*

Mr. BENTSEN. Mr. Speaker, I rise to honor Cantor Irving Dean for his 38 years of continuous service to the synagogue and community. On March 29, 1998, the community will gather in the Grand Ballroom of the Westin Galleria Hotel to pay well-deserved tribute to Cantor Dean.

Cantor Irving Dean's musical talent was recognized as a child. He received his first instruction in Hazzanic art while singing in choirs with renowned cantors. He began his career in New York, appearing on radio, television, and concerts. He also appeared on "The Heritage of Israel," a special NBC television program. He has recorded "Shiru B'Simcha," a popular tape of holiday and Israeli songs for children. The proceeds from the sale of this recording benefit the United Orthodox Synagogue Montessori School. He also recently recorded a CD, "Musical Memories," of favorite concert music.

Aptly named, Cantor Dean is praised as the cantorial dean of Houston. In this capacity, he is well-trained, having earned secular and music degrees at Yeshiva and Columbia Universities. Since his first Cantorial Concert in 1960, Cantor Dean has enriched the Houston Jewish community with his music.

Cantor Dean has organized and trained the choir that sings with him during the High Holiday services and he appears with them on special programs. Cantor Dean has also presented concerts throughout the Southwest, New York, and Mexico City. He has sung at military bases, interfaith events, and for many Jewish organizations. In Houston, he conducted a citywide choir at a special rally for Soviet Jewry.

Before coming to Houston, Cantor Dean; his wife, Millie; and their children, Ronnie, Sherrie, and Debbie, lived in San Antonio, where the Cantor served Congregation Rodeif Shalom. During their 10 years in the Alamo City, the Dean family reached out to Jewish members of the military bases in the area, hosting them in their home and providing them with entertainment as well. For their work with the soldiers and the Jewish community, Cantor and Millie Dean were given special recognition by the National Jewish Welfare Board.

Cantor Dean has received numerous awards for his work. Among them are the ZOA Award for Distinguished Service to Southwest Jewry and the Bureau of Jewish Education of

the Jewish Federation of Greater Houston award for 42 years of dedicated service to Jewish teaching and promoting Jewish learning among children and youth. He was also honored by the Jewish Theological Seminary as an Honorary Fellow of the Cantor's Institute, the highest award for musical achievement given by the Seminary.

A cantor is an emissary of the community, giving voice to those seeking connection with God and providing leadership and guidance through song. Cantor Dean, with his mellifluous voice, has led and continues to lead the congregants of United Orthodox Synagogues in prayer.

Mr. Speaker, I congratulate Cantor Dean for 38 years of service to the United Orthodox Synagogues family. I wish him continued success in providing vital leadership and spiritual guidance to his congregants and the Jewish community.

**PRESIDENT LEE TENG-HUI LEADS  
TAIWAN THROUGH FINANCIAL  
STORM**

**HON. ROBERT SMITH**

OF OREGON

IN THE HOUSE OF REPRESENTATIVES

*Tuesday, March 24, 1998*

Mr. SMITH of Oregon. Mr. Speaker, Much has been written and reported about the Asian financial crisis, the worst in decades. But Taiwan, so far, has remained relatively unscathed. Its economy has been jolted but not sunk.

Taiwan's financial stability is attributable to its careful banking practices, ceilings on foreign equity investment and high foreign reserves. With a healthy financial system, Taiwan is more immune to the monetary crisis affecting the region.

The Taiwan economic miracle has time and again demonstrated its resilience and dynamism during the past year of regional and global slowdown. Taiwan's economic growth rate in 1997 reached 6.72 percent, the highest in five years. Foreign currency reserves stand at US\$86 billion, an indication that Taiwan's traders and manufacturers have maintained their competitive edge amid growing competition from their Asian neighbors.

Taiwan's economic vitality is seen in its debt-free status. Its total foreign debt amounts to less than US\$100 million, whereas its Asian neighbors such as Korea and Indonesia are reeling from foreign debts.

Taiwan's latest financial strength has prompted the financial Times of London and the Asian Wall Street Journal to hail it as the "Switzerland of the Orient." Most economists believe that Taiwan has the full potential to become a full-fledged developed country by the turn of the century.

Taiwan's economic dynamics has been unquestionably helped by its growth of democracy. Last November, Taiwan held successful elections for county chiefs and city mayors. In fact, opposition party candidates won a majority of the seats, marking a new milestone in the development of party politics and popular political participation in Taiwan.

As the year of the Tiger on the Chinese lunar calendar begins, I wish Taiwan well in maintaining its economic prosperity, in initiating further dialogue with the Chinese mainland

on the issue of reunification, in strengthening its strong ties to the United States and in gaining more and better friends internationally.

Last but not least, I wish to send my greetings to Taiwan's Foreign Minister Jason Hu, who was the former Taiwan representative in Washington. Minister Hu was a very able diplomat in Washington. My colleagues and I benefitted greatly from his insight on world affairs. Madam Jason Hu was a charming hostess. In the meantime, my colleagues and I are looking forward to working closely with Jason Hu's successor, Ambassador Stephen Chen. Ambassador Chen was a former deputy secretary-general to President Lee Teng-hui of the Republic of China and has been in government service all his adult life.

**WOMEN'S HISTORY MONTH**

**HON. JOHN F. TIERNEY**

OF MASSACHUSETTS

IN THE HOUSE OF REPRESENTATIVES

*Tuesday, March 24, 1998*

Mr. TIERNEY. Mr. Speaker, the great suffragist Susan B. Anthony once said, "Failure is impossible." The confidence and inspiration of her words are as powerful today as they were almost a hundred years ago. Women have played integral roles in American history, from the fledgling days of a new republic, to today's shattering of glass ceilings in corporate management. They are mothers, teachers, elected officials, athletes and entrepreneurs. Today's young girls will experience less discrimination and have fewer limits imposed on them than their grandmothers.

As we celebrate this month the many accomplishments of women in American history, I would like to call to the attention of my colleagues a few women whose accomplishments and dedication offer strength and inspiration to many individuals.

Edith Nourse Rogers from Bedford, MA, was first elected to Congress in 1925 to fill the office vacated by the death of her husband. A former World War I Red Cross volunteer, Mrs. Rogers earned the title of Angel of Walter Reed Hospital. During her 18 terms as a Member, she fought unabashedly for veterans rights, serving as an inspector of veterans' hospitals as well as a mentor to many of the young soldiers interned there. One of her first major bills appropriated \$15 million to build additional veterans hospitals. She was a leading sponsor of the GI Bill of Rights of 1944 and helped create a volunteer women's Army Corps.

Judith Sargent Stevens Murray of Gloucester closely followed the works of Abigail Adams and questioned why women were not granted the same rights and freedoms that men touted. Using the pseudonym Constantia, she began writing on the status of women, and published an essay "On the Equality of Sexes" in the Massachusetts Magazine. In her essay, Murray questioned the differences in education for boys and girls, asking "How is the one exalted and the other depressed \* \* \* the one is taught to aspire, and the other is early confined and limited." Her powerful voice helped spur the fight for equal educational opportunities for young girls.

Anne Bradstreet of Ipswich and Swampscott, was New England's first woman poet. While keeping house at the edge of the